

## The Calendar

THE SCHOOL YEAR consists of thirty-six weeks, divided into three terms of twelve weeks each, beginning on the following dates:

First Term: September 15th

Second Term: December 8th.

Third Term: March 17th.

The reception of students will be held on Wednesday, September 15th, at four o'clock.

The Christmas Vacation will begin on December 18th and end on January 3rd.

The Easter Vacation will begin on April 1st and end on April 8th.



## Courses of Study

### FULL COURSES LEADING TO DIPLOMAS

STUDENTS taking this course, on completing two years of study, receive a diploma qualifying the holder to teach English and Expression, and to give Elementary Physical Training.

THE COURSE has been arranged to meet the requirements of students who have already taken that of the High Schools of the Department of Education for Junior Leaving or for Junior Matriculation. It includes: Advanced study of the great periods of English Literature, with exercises in English Rhetoric and Prose Composition; training in Practical Expression, in its æsthetic as well as its technical aspect; a Physical Education Course, including the Theory and Practice relating to the fundamental laws of life and its rhythm, the object being to secure health, ease, poise, and grace, with that command over the body that makes it the ready medium of dramatic expression; and a two years' Course in the French Language and Literature. The programme of the French Course is not outlined, as these classes have a special grading, and the work is adapted each year to the needs of the students.

The following is the programme of studies in the three main departments:

1.  
*A Normal  
Course in  
English  
Expression  
and Physical  
Education*



## FIRST YEAR

### English Language and Literature:

Oral and Written Composition, including the selection and arrangement of material and its presentation to an audience.

The Critical Study of Classics by Eighteenth and Nineteenth Century Authors.

The Study of selected Modern Dramas.

### The Art of Expression:

Harmonic Training.

The Placing and Development of the Voice.

Public Speaking and Dramatic Art

Exercises in Reading and Speaking.

The Study of four selected Plays of Shakespeare.

The Study of selected Poems of Browning.

Platform Deportment.

Corrective Work.

### Physical Education:

#### PRACTICE:

Swedish Gymnastics, Tactics, Light Apparatus, including Dumbbells, Clubs, Wands, etc.

Æsthetic, National, and Folk Dancing.

Swimming } Optional.  
Athletics }

## SECOND YEAR

### English Language and Literature:

Oral Composition, *continued*--The Organization of Clubs.

The Writing of Essays, with special attention to clearness, precision of expression, and elegance of style.

The Critical Study of Classics of Sixteenth, Seventeenth and Eighteenth Century Authors.

The Study of selected Modern Dramas.



**The Art of Expression:**

Harmonic Training, *continued*.

Advanced Work in the Use and Development of the Voice.

Exercises in Reading and Speaking, *continued*.

The Study of Shakespearean and other Dramatic Works,  
with a view to interpretative rendering.

The Presentation of Plays.

Public Speaking.

Deportment.

Corrective Work, *continued*.

**Physical Education:**

The Theory of Educational Gymnastics.

The Practice of First Year, *continued*.

Practice in Teaching.



II.  
*A Normal  
Course in  
Physical  
Education*

THE INSTRUCTION in this course will be given mainly at the Margaret Eaton School Extension, 413-415 Yonge Street, under the direction of Mary G. Hamilton, graduate of the Chalif School of Dancing, New York. Only students who have matriculated, or who hold a Junior Leaving Certificate or its equivalent may register for this course. Graduates are given a diploma qualifying them to teach Physical Education.

**FIRST YEAR**

**THEORY:**

Theory of Educational Gymnastics.  
Physiology.  
Hygiene.  
Anatomy.  
History of Physical Education.

**PRACTICE:**

Swedish Gymnastics.  
Light Apparatus, including dumb-bells, wands, clubs, etc.  
Heavy Apparatus—horse, bars, rings, etc.  
Tactics.  
Swimming.  
Indoor Sports and Athletics.  
Æsthetic, National and Folk Dancing.  
Voice Culture, Public Speaking and Dramatic Art.  
†First Aid and Home Nursing

**SECOND YEAR**

**THEORY:**

Applied Anatomy.  
Kinesiology of Swedish Gymnastics.



THEORY—*Continued.*

Physiology and Psychology of Exercise.  
Anthropometry and Practice in Measuring.  
Remedial Gymnastics; Spinal Curvature and Massage.  
Methods of Teaching.

PRACTICE:

First Year's Work—*continued.*  
Fencing.  
Physical Diagnosis, Corrective and Remedial  
Gymnastics.  
Original Class Drills.  
Practice in Conducting Classes.  
Voice Culture, Public Speaking and Dramatic Art.  
†First Aid and Home Nursing

Courses in Playground Work may be arranged.

†*First Aid and Home Nursing are taught alternate years.*

GRADUATES in Courses I. or II. may obtain a specialist's diploma in both Expression and Physical Education by an additional year of study.

*III. A Normal  
Course in  
Expression  
and Physical  
Education*

THE PARTIAL COURSE

THIS COURSE has been arranged for students who desire to continue their studies beyond the range of the secondary schools, but do not wish to take either of the full courses outlined above. It comprises the English and French of Course I, together with the Practice of Physical Education, which includes Voice Training, Speaking, and the elements of Dramatic Art.

A certificate will be given, if desired, to students who have fulfilled the requirements of this Course.

*A Course in  
English,  
French and  
Physical  
Education*



## Subjects in Detail

### THE DEPARTMENT OF ENGLISH

THE AIM of this department is to give, in a two years' course, a general survey of the great periods of English Literature; to develop fine taste and discriminating judgment by detailed, critical discussion of the masterpieces of our most distinguished authors; to arouse interest in contemporary literary movements, whether of our own, or of foreign lands, and to give a command of clear, simple and elegant English. The section dealing especially with the Drama aims, in addition, at giving students such an understanding of dramatic technique, and of characterization, as may assist them in the presentation of plays, or scenes from plays.

### DRAMATIC LITERATURE

*The  
Shakespeare  
Class*

THIS CLASS meets every Wednesday morning at eleven o'clock, in the Principal's studio.

The following plays will be read dramatically during the two years' course:

<i>Two Gentlemen of Verona.</i>	<i>Julius Caesar.</i>
<i>The Taming of the Shrew.</i>	<i>Hamlet.</i>
<i>Twelfth Night.</i>	<i>Othello.</i>
<i>As You Like It.</i>	<i>Henry VIII.</i>



THIS CLASS meets every Friday morning at eleven o'clock, in the Principal's studio. The work of the following authors will be discussed, and representative plays read:

*Some Modern Dramatists*

Ibsen.  
Tagore.  
Shaw.

Yeats.  
Synge.  
Galsworthy.

### POETICAL LITERATURE

This Course consists of:

IN THE FIRST YEAR, special study of selected works by the following authors:

*Eighteenth and Nineteenth Century Poetry*

Cowper.  
Burns.  
Wordsworth.  
Scott.  
Coleridge.

Byron.  
Shelley.  
Keats.  
Tennyson.  
Browning.

IN THE SECOND YEAR, special study of selected works by the following authors:

*Seventeenth and Eighteenth Century Poetry*

Spenser.  
Shakespeare.  
Milton.  
Dryden.  
Pope.

Thomson.  
Collins.  
Gray.  
Goldsmith.

THIS CLASS meets every Monday morning at eleven o'clock in the Principal's studio.

*The Browning Class*

*Paracelsus* will be studied in 1920-1921.



## PROSE LITERATURE AND COMPOSITION

This Course consists of:

### *Nineteenth Century Prose*

IN THE FIRST YEAR, the critical study of the following masterpieces with essays based on that study:

Scott:	<i>Quentin Durward.</i>
Jane Austen:	<i>Mansfield Park.</i>
George Eliot:	<i>Middlemarch.</i>
Ruskin:	<i>A Crown of Wild Olive.</i>

### *Eighteenth Century Prose*

IN THE SECOND YEAR, the critical study of the following masterpieces:

Addison:	<i>Essays.</i>
Swift:	<i>A Voyage to Lilliput.</i>
Goldsmith:	<i>The Vicar of Wakefield.</i>
Burke:	<i>Conciliation with the Colonies.</i>

### *The Discussion Club*

THIS CLUB meets every Wednesday morning at nine o'clock, in the Principal's studio, for formal debates, informal discussions and oratorical contests.

### *Studio Recital*

These Recitals are given every Friday afternoon at three o'clock in the Recital Hall of the School, under the direction of Mrs. Nasmith. During the School year ten Public and twenty working recitals will be given. The attention of students of Expression or of Music, preparing for the professional platform is especially directed to this class. It offers them an opportunity of receiving personal criticism from Mrs. Nasmith on platform deportment, the Public Recitals in particular securing the conditions of actual professional performances.



These lecture recitals by Mrs. Scott Nasmith have been based on English, Canadian and Foreign Classics, and have attracted a large and enthusiastic membership. The subject for the Winter of 1920-21, will be English Poetry and Shakespearean Drama. A programme with details regarding dates and selections may be had on application to the Secretary at the beginning of the School Year. Members desiring to follow the readings from texts will find the poems in the Oxford Book of Verse, while Cassell's Edition of Shakespeare is recommended.

*The  
Tuesday  
Evening  
Literary Class*

THIS CLUB under the direction of Miss Ross meets alternate Mondays at 3 p.m. in the Principal's Studio. The club aims at getting into sympathetic touch with the great literary authors of our own times, who are influencing the thought of the civilized world; and also with minor literary movements of distinction and charm. During the twelve years of its existence the members have studied the leading works of such authors as Ibsen, Tolstoy, Maeterlinck, Shaw, Tagore, and the group associated with the new literary awakening in Ireland. The subject for 1920-1921 will be the works of Maurice Maeterlinck with special stress on recent publications. The same course of lectures will be repeated on alternate Thursdays at 8 p.m.

*The Reading  
Club for the  
Study of  
Contemporary  
Authors*





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